

NOT

RIGHT

ZINE!

ISSUE 5

MAY 2013

Hello!

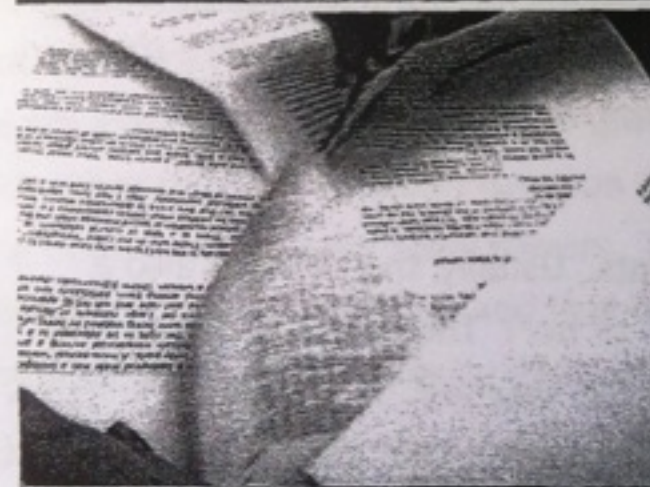
You're holding a zine made by Not Right. We're a band based in the Midlands and enjoy making lovely angry music and random ridiculous things.

We also have a blog on our website (*notrightpunk.com*) but we like zines because of their physicality. You can pick up a zine and read it at a gig, or take it home with you. It allows us to experiment with exciting arty things, like we've done on the cover for this issue. We realise that our zines, like our music, are a little rough around the edges, but we like them that way.

It's been a busy year for us. Having somehow found ourselves still playing music together (w00t!) we entered a Battle of the Bands competition and came fifth (out of six bands in our heat), got banned from Coventry Students' Union (something about our shouting back at sexist hecklers) and found ourselves booked for gigs across the country by people we don't actually know. In a few months we might also record some more music.

We enjoy both playing music and making zines, and thoroughly recommend both activities to you. "Talent" is overrated: pick up an instrument and start playing; pick up a keyboard and start writing; pick up a paintbrush and start smearing black paint everywhere. Yes.

SYMBOLIC VIOLENCE



JO MCKILLOP SAYS:

Documentary film *The Invisible War* talked about sexual assault in the US Military. They'll never reform it though. The "college football" power balance is true of the military too.

Nothing is really entrenched, not to the point where it cannot be changed; it's just money. Like an athlete, a soldier is an investment. Your basic UK soldier costs up to half a million pounds to take from a civilian to a fully-operational soldier. In my case, a couple hundred thousand pounds of basic training and over a quarter-million of medical training. It's economical because you train them in lots, so most of that half a million is shared amongst 40 people.

Now the more specialised you get, the more expensive the training gets and the fewer people it's shared amongst. Each pilot costs millions to train and maintain, meaning you have to repeat your investment every time you replace a pilot. Same story for senior officers, special forces, marines, airborne, and advanced forms of some support trades.

"So why kick someone out the army just cos they've raped someone? - they gotta do worse than that before it's worth the money..."

EXACTLY

More specifically it's a balance of investments. Usually, the victim is also a soldier. So who'll cost more to replace, him or her? The verdict will hinge on which is the cheaper option. It works the other way too. If she's some hotshot pilot and he's an infanteer then they'll do him, because he represents 1/40th of a job-lot costing half a million while she represents ten million by herself.

They won't reform it though, because of the numbers involved. Nurse training is cheap, driver training is cheap, medic and signaller training are moderately expensive. This is where women are concentrated. The concentration of women amongst senior officers, special forces, pilots, surgeons and engineers is low, and these people are very expensive to train and maintain. Until the balance of men to women in the expensive jobs is evened out they won't change a dam thing. And that's where rape is prevalent, because the money brings impunity.

Money defines culture, not the other way around.

Athletes are heroes and their victims are just attacking the sport. Why? Same thing: the culture is created in order to justify protecting a valuable investment even when that investment commits an atrocity. A thousand Steubenvilles happen every year without prosecution because it's cheaper just to silence the victim. In a land where education is expensive and parents save for decades to send their daughters to university, the threat of expulsion is generally sufficient to ensure her silence and protect the boy who brings in all that precious football money. May as well ask them to throttle the goose that lays the golden eggs.

Ain't saying patriarchy doesn't have a hand in it, but money's hand is just as big. I don't get why there's any distance between Socialists and Feminists, because Patriarchy and Capitalism are two cheeks of the one arse.

"But Patriarchy is strong, the world is full of men who are comfortable using rape as a tool".

For every bastard out there there's probably ten good people. Our job is to find them. I hold it on faith, but there's a logic there. You're decent, I'm decent, decency has to be a survival trait or it would not have been selected for. We are a pack animal, a communal species, if we were born to be bastards to each other then we wouldn't function as a species. We would've gone extinct long before we built our ivory towers. They're just very good at convincing us that they are in the majority, and that we are bastards too. They use decent people as bastards by applying the Grim Algebra of Necessity:

"You, dole office worker, starve this family or I will sack you and starve your family."

The quotas, the paranoia: "the cheats are out there".

And the constant fear of the burglar, the murderer, the rapist.

"Humans are bastards really; but I - King Bastard - shall keep you safe!"

There. The state of the world today in a nutshell. Let's go crack it open!

FOR MORE READING: <http://reut.rs/15v2KL4>

HISTORICAL COMIC!

Constance Markievicz

(CONSTANCE GORE - BOOTH)



- BORN 1868 TO ANGLO-IRISH LAND OWNERS WHO INSTILLED A CONCERN FOR THE ROR IN CONSTANCE.

- LEFT DUBLIN FOR LONDON DUE TO LACK OF OPPORTUNITIES FOR WOMEN TO STUDY HER CHOSEN AREA - PAINTING.

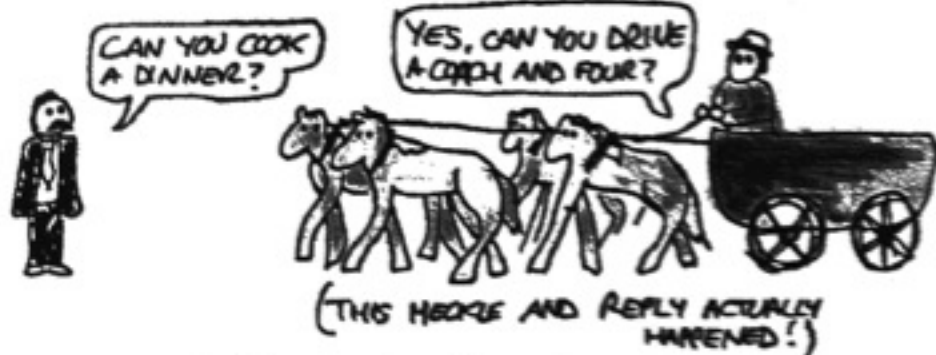


- IN 1900 SHE MARRIED COUNT CASIMIER MARKIEWICZ.

- MIXING WITH ARTISTIC TYPES UPON HER RETURN TO DUBLIN, CONSTANCE TOOK UP THE NATIONALIST CAUSE - SHE OPENLY LOVED THE LACK OF DEFERENCE WHICH SHE GOT AS A COUNTESS FROM THE BRITISH RULING CLASSES.



- IN 1908, AS A SUFFRAGIST, SHE SPOKE AGAINST WINSTON CHURCHILL IN MANCHESTER DURING HIS ELECTION CAMPAIGN. AS A PUBLICITY STUNT SHE RODE INTO THE CITY DRIVING AN OLD STYLE CARRIAGE.



- SHE FOUNDED FIANNA ÉIREANN - NATIONALIST PARAMILITARY GROUP - AND TOOK PART IN ANTI-BRITISH PROTESTS.

SHE BURNED THE BRITISH FLAG AT LEINSTER HOUSE.



BUT DESPITE ADMITTING TO IT, SHE SAW A MAN CONVICTED FOR THE ACT.



- 1913 CASIMIER LEAVES FOR THE UKRAINE - CONSTANCE STAYS IN IRELAND.

- 1916 SHE FIGHTS IN THE EASTER RISING, ALONGSIDE HER MALE COLLEAGUES. HER CAPTURE LEADS TO A TRIAL WHERE THE DEATH SENTENCE IS COMMUTED TO LIFE BECAUSE SHE IS A WOMAN.



I DO WISH YOUR LOT HAD THE DECENCY TO SHOOT ME

↑
ACTUAL WORDS



1918 ELECTED AS BRITAIN'S FIRST FEMALE M.P...

... BUT AS A MEMBER OF SINN FEIN SHE REFUSES TO TAKE HER SEAT AT WESTMINSTER



No.

AFTER IRISH INDEPENDENCE SHE IS ELECTED TO THE DAIL AND BECOMES MINISTER FOR LABOUR, ONLY THE SECOND EVER FEMALE MINISTER IN EUROPE.

- SHE FOUGHT ONCE MORE IN THE CIVIL WAR.
- AFTER THE WAR SHE WAS JAILED AND RELEASED AFTER GOING ON HUNGER STRIKE.

(THERE WON'T BE ANOTHER FEMALE IRISH MINISTER UNTIL 1979!)

SHE DIED OF TB (PULMONARY) IN 1927 WHICH SHE MIGHT HAVE ACQUIRED WHILE WORKING IN THE POOR HOUSES OF DUBLIN.

↓
MAIRE GEORGE QUINN WHO DISCRIMINATED HOMOSEXUALITY IN 1993 AS JUSTICE MINISTER



HER BUST CAN BE FOUND IN ST STEPHEN'S GREEN DUBLIN

Comic contributed by Holly Cruise:

@hollyzone on Twitter

<http://hollyzone.co.uk/comic>

So I'm doing a PhD in punk. Right. You've heard the song. Mostly this is a lot of fun, with some hard work. Other times it makes me so fucking angry I want to throw books around and scream (I have, for now, managed to placate myself with scrawling angry messages in the margins). We all know that history was written by straight, white, middle-class, cis, able-bodied men. Punk did not escape this. Though even given this, the level of fetishisation around the Sex Pistols, and Malcolm-fucking-Mallaren is ridiculous (Vivienne Westwood, although having built a massively successful career off the back (more so than anyone else in that scene?) sidelined).

But then, you know, feminism happened. There are more and more books examining the experiences of 'others' in punk - Lauren LeBlanc, Viviane Nemaste...). So why, in the 21st is SHIT like Nick Crossley's analysis of the early UK Punk scene still being even dreamt up without examining how problematic it is? His article sets out to understand punk by understanding the relationships between those involved. Fair enough. He draws some nice diagrams of who was connected to who, and how. But what does he base this on? The same old histories of punk. Those that have written out everyone but those successful, white, male bands and producers. Oh yeah, a few women do make an appearance - if they've slept with one of the other 'key actors'!

WHAT THE FUCK.

Another Political Tsunami: The Case of Bangladesh

by Nazia Hussein

Decades in the making, on 5th February 2013 hundreds and thousands of people of Bangladesh gathered at the Shahbagh area of the capital city Dhaka to protest against the verdict of a war criminal. They demanded the highest penalty, death sentence of the war criminal who was found guilty of 344 counts of murder, rape and torture committed during the Independence War of 1971 in Bangladesh. The convict was sentenced to life in prison by the international war crimes tribunal in the country the day before. The demand of the occupiers, who later took up the name *Projonmo Chottor* or *Generation Square* due to its predominantly young participants, and *Gonojagoron/ the Mass Awakening*, included two major demands to the government: capital punishment for all war criminals and the banning of all religion based political parties in Bangladesh. The latter demand triggered the political chaos Bangladesh is facing today. And as might be expected its repercussions included attacks on public life, direct attacks on women's sexuality in public sphere, and other violent attacks on minority communities by the main religious political party of the country, Jamat-e-Islam. The war criminals on trial are members of the same Islamic political party, which in 1971 was against Bangladesh gaining independence from Pakistan.

The state instantly showed support to the Generation Square, solely to disparage the Jamat-e-Islam party which has formed an alliance with the opposition party (opposition to the ruling government party). Their coalition gave the opposition party higher chance of winning the upcoming election later this year. The ruling government's position against the Islamic party soon gave this turmoil an atheist vs. religious stand, as the organizers of the Generation Square, mostly student bloggers, were anti-Islam. Jamat-e-Islam also accused the bloggers of defamation of the state religion. The Islamic political party took this opportunity to manipulate the minds of religious citizens of the country and soon started attacking the practice of Generation Square with allegations of immorality. And one of their first attacks came on the women participants of the Generation Square who were accused of carrying out immoral sexual acts at the square, wearing immodest clothes to attract male attention etc. Young men of the square were accused of substance abuse and using the excuse of occupying the area day and night to carry out sexually deviant behavior. Both young men and women participants and their families received threats from the members of the Islamic political parties, which caused more concern among the families of the women participants as the charge of immorality has a much worse effect on women than men.

When the character assassination of the major protestors of the Generation Square - both men and women - did not stop them, the Islamic party started attacking the minority religious groups (mainly Hindus) around the country to show how they will not tolerate anything that stands against their religious beliefs. Demolition of Hindu places of worship and gods and goddess and deities and assault and killings rampaged the country, especially in small towns and villages. Out came a few other religion based political parties, who were so small in their size and supporter share before that most citizens did not even acknowledge them as political parties. One of them, Hefajate Islam organized a long march in Dhaka in April, for which they invited, devoted Muslims from every corner of the country to come to Dhaka and present their thirteen points demand to the government. Despite government's attempts to restrict entry of people in the capital city this gathering held the capital city on a stand still on the 6th of April, 2013. Though the primary demand of this newly surfaced religious political party is for government to introduce a law allowing severe penalty for slandering Islam and stern punishment to those they call atheist bloggers, their additional demands included stopping foreign cultural intrusion like free mixing of men and women and scrapping "anti-Islam women policies". By "anti-Islam women policies" they mainly refer to the Non-Governmental Organization (NGO) based women's empowerment projects and some government-led women's projects that promoted women's equality to men in the public sphere. Their understanding was that men and women should have separate arrangements in public and only then women can participate in all public activities, education and employment, from within women-only public areas.

Although the long march did not result in any major violence in the capital as many had feared, the government's obstructionist stance towards the march by cutting of the capital city from the rest of the country affected Hefajat's commitment of non-violence negatively and they gave the government a deadline to meet their demands and threatened to siege the capital city after the deadline if their demands are not met. Hiding behind Hefajat, both the opposition party and Jamat-e-Islam, against whom the original generation square was formed, are orchestrating propaganda to dismantle the government and attain their share of the vote in the upcoming election. This motif of the opposition party is now very obvious to the liberal citizens of Bangladesh as they see parties like Hefajat only emerged temporarily to add to the already existing turmoil between the two major political parties and after presenting their demands they are now laying low. National and international organizations like Transparency International Bangladesh (TIB) and other local civil societies have proposed the prime minister create an election time government (caretaker government), which is the demand of the opposition party as well. Whilst this could be a way to overcome the growing political crisis ahead of the next parliamentary election, the prime minister took a stance against all new formulas that have come up from various quarters saying that these new formulas will only create more complexities and won't help strengthen democracy and maintain its uninterrupted march forward!

The demonization and dehumanization of politics in Bangladesh has made public life extremely difficult. The killing and torture of religious minorities and the destruction of their places of worship has been highly criticized by the Bangladeshi citizens, civil societies, international human rights organizations and even by the government of Bangladesh, yet no-one has been able to do anything to put a stop to this horrendous destruction of justice in the country. Women were the target of these religious parties from the beginning, and they continue to be. During the long march of Hefajat, journalists were attacked by the procession-goers, and one of the female journalists had to be taken to the hospital immediately due to the severity of her physical state. Female journalists also had to indulge lewd comments by passing Hefajat protestors and were subjected to taunt and insult which traumatized many of them. Women's rights activists, citizens' groups and journalists strongly condemned the assaults on women journalists by Hefajat supporters. Expressing grave concern over the regressive and anti-women stances of the radical Islamist group, they pointed that Hefajat's demands undermine women's rights and the group seems bent on pushing the women back to an era of darkness.

The volatile political scenario and escalating violence against women and minority communities has created anxiety among the educated and liberal Muslim middle and upper-middle class of Bangladesh. They too perhaps will become another 'minority' group because of their liberal values. We need a society that can accommodate people of differing opinions and faiths and ethnicity. Though the abuse of religion is one of the reasons for the current anarchy in the society the issue is much more complicated. The value system that we have embedded in us also matters. Are the liberal Muslims of Bangladesh, who fought for the freedom of the country from Pakistani rule in 1971, strong enough to tackle the attacks on their women and minority brothers and sisters without waiting for the government to take control of the situation? Have they not come to realize all these impulsive political and religious riots are only targeted to dismantle the upcoming election of the country? Why should we have to tolerate the sufferings of certain groups in society so that political parties can gain their preferred powerful positions in society? When will we wake up and put a stop to this irrational political tsunami in Bangladesh?

Nazia Hussein is a Bangladeshi PhD Student with interests in transnational feminism.

MORE BANDS TO CHECK OUT! (see issue 2!)

SONIC
BOOM
SIX

SAVAGES

THE
PRETTY
RECKLESS

HUSBANDS
KNIVES

AGAINST
ME!

HONEY

STAR FUCKING HIPSTERS

CRASH
PARIS

TOOL

JESUS
AND HIS
JUDGEMENTAL
FATHER

CRACK

HUNTER
VALENTINE

TOH

KAY VEST OVER

DRAG

THE
MEDONS

CRASS

FUTURE OF THE LEFT

GOAT

PETTYBONE

NO
DOUBT

RIOT GRRRL REVIEW

"RAISED ON SYNTHETIC BITCH MILK" by HUSBANDS N KNIVES

From: Torquay, UK

Released: January 2010

Price: £5 (*mp3 download*)



Husbands N Knives hail from that well-known hotbed of riot grrrl revolution: Torquay, south Devon. With relatively little in the way of a local scene to shape their sound, they've managed to concoct their own pretty unique mixture of (somewhat) melodic vocal harmonies and aggressive (but fun!) hardcore riffs.

The music on this album benefits from the simplicity and power that comes from individuals with little initial experience writing some utterly fantastic songs together whilst gigging solidly for two years. Mid-paced opener "Babylon" may lure the listener into a false sense of security with its deceptively poppy chorus, but on the whole this is a collection of lean, tight, short, fast songs.

The band's lyrics largely explore sexual intersections of the personal and political, tackling themes such as domestic violence, stalking, and the commodification of women's bodies. These could be utterly grim topics, but Husbands N Knives do have a dark sense of humour that permeates many of their songs. This has apparently led to some confusion amongst some more straight-laced feminists, as songs such as "Nazi Bull Dyke" are inaccurately read as homophobia, rather than a brilliant take-down of a former abuser who (shock, horror) happened to be gay.

You can download Raised On Synthetic Bitch Milk from Husbands N Knives' Bandcamp page, but it's well-worth shelling out for a physical copy of the album if you email the band or catch them at a show- the CD inlay comes with some great artwork and a fantastic political rant.

<http://husbandsnknivesmusic.bandcamp.com>

"CARRY ON RIOTING" by VARIOUS ARTISTS

From: UK

Released: March 2013

Price: £5/or more, if you want (*vinyl w/mp3 download*)



This is the second compilation to be released by Brighton-based queer/riot grrrl/DIY collective *Riots Not Diets*. It's delightfully packed with 17 songs from a range of bands who have played events hosted by the group.

Everything about this release is lovingly crafted in a rough-and-ready fashion. There's a lo-fi ethos to most of the songs and this is reflected in the somewhat sketchy but utterly wonderful artwork on the album cover and inserts. There's a small bio for every band, accompanied by hand-drawn pictures, and some brief info on Riots Not Diets also. It's clear that bands and curators alike have put maximum effort into this release at minimum cost, resulting in a quite frankly shockingly reasonable price for a lovely green vinyl record with accompanying mp3 download and loads of lovely art.

In general, the tunes on this record tend to draw upon a "twee" punk ethos rather than the more aggressive, heavy sounds that can be found within many other recent queercore/punk/riot grrrl releases. Both the sounds and themes of the song are often playful: see, for instance, the intentionally repetitive electronic sounds underpinning Fulhast's "Riot On 1655 N Cherokee Avenue", and Humosexual's ode to defunct underground record label Slampt. Other songs, such as Daskinsey4's cover of The Lemonheads' "Big Gay Heart", are just plain lovely.

That isn't to say there's no edge here. Piano/drum duo Faggot launch the album with a blistering lyrical assault upon assimilationist gays in "It Gets Worst", and London's Methodist Centre bring a more traditional punk sound with "The Oi-pic". Meanwhile, the penultimate piece on this compilation is a somewhat demanding slice of semi-ambient noise from Occult Hand.

In short, there's plenty of variety here and it's an absolute bargain. Carry on!

<http://riotsnotdiets.bandcamp.com>

not right punk.com

Friday 10th May

"National Minimum Wage"

Power Lunches, London
with Shopping, Methodist Centre

Saturday 11th May

Punk Halldayer

Adam & Eve, Birmingham

with Sick of Society, P.O.A, Fear Insight, Octogoth, Potential Victims,
Waste of Organs, Rude and Reckless, Social Schism, Scrotum, UK/Skunk



Thursday 30th May

Punks Alive

Adam & Eve, Birmingham

with Dark Valentine, Senseless, Ambassadors of Shalom, Eagle Spits

Saturday 29th June

Clit Rock 2: Attack of the Cliterati

Cowley Centre, Brighton

with Cat Bear Tree, Candy Heart Attack, Momma Swift

REVOLT!

REVOLT!

You should also come to REVOLT! #3

diy.riot.grrrl.ruckus

at Taylor John's House, Coventry on Saturday 15th June.

Not Right will not be playing but it's going to be amazing.

featuring: DRAG, Kerosene Queen, Hot Magenta, Honey, Dispute Settlement Mechanism