

A ZINE
BY...

ISSUE
2!

NOT

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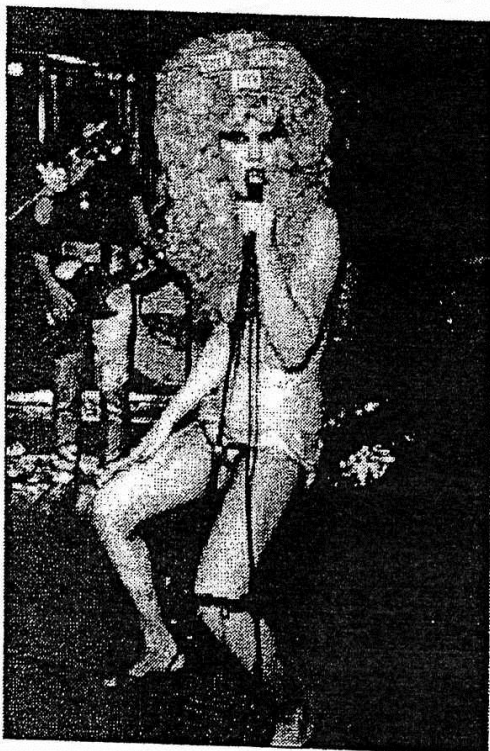
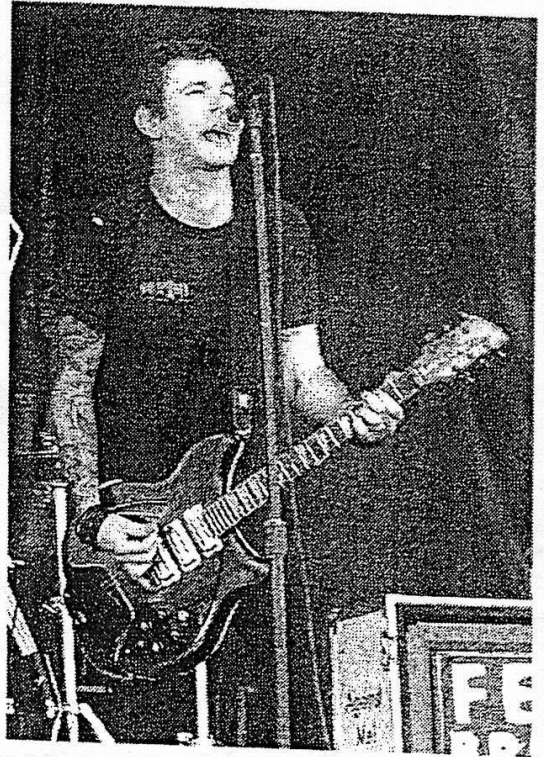
MAY 2012...

with...

- TRANS PUNKS!
- AWESOME BANDS!
- HOW TO:
RUN A GIG.
- FEMINIST COMIX
- RANTS

LISTEN TO TRANS PUNKS!

Massive kudos to *Against Me!* frontwoman Laura Jane Grace, who recently came out as trans. She's probably the most high-profile punk musician to do so in recent years, but certainly not the first!



Jayne County was active in the fledgling punk scenes in both New York (with the *Backstreet Boys*—no, really!) and London (with the *Electric Chairs*). She's never stopped rocking and still tours.

Awesome fact #1:

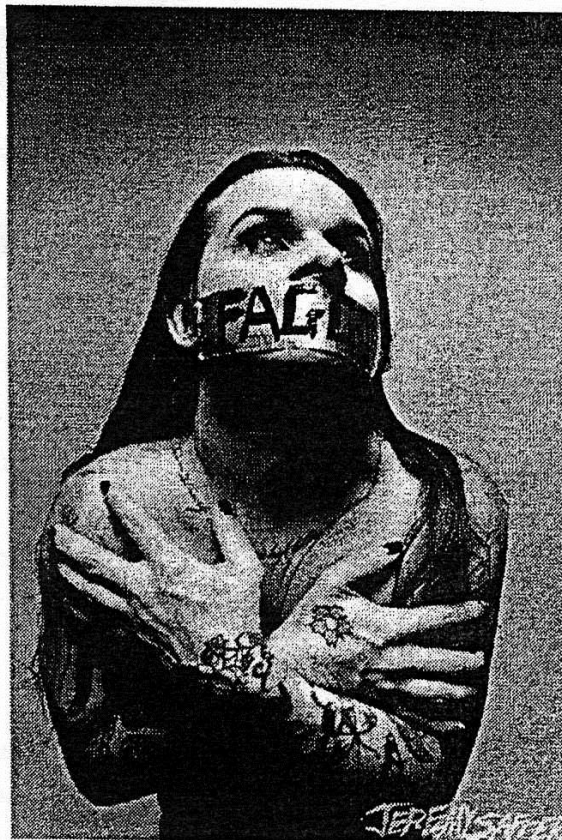
Jools Holland's first studio outing was on Jayne's 1977 single "Fuck Off".

Awesome fact #2:

A benefit was held in New York to cover County's legal costs following a violent altercation with a homophobic audience member. The line-up included Blondie, Talking Heads, New York Dolls and The Ramones, amongst others...

Keith Mina Caputo is the former lead singer of US hardcore/thrash band Life of Agony. She has also pursued a successful solo career, releasing a whole heap of her own music and making guest appearances with metal bands such as Type O Negative and Within Temptation. She came out as trans in 2011.

MINA IS A BIT OF A SHOW-OFF →



Marissa Martinez performs on guitar and vocal in grindcore band Cretin. The group have a sick and twisted sense of humour that pervades their short, aggressive tunes.

Awesome fact #1:

The extreme vocals Marissa performs in Cretin have not altered one jot since her transition.

Awesome fact #2:

Marissa penned "Daddy's Little Girl", an extremely fucked-up song about forced transition, well before she came out in 2008.

A MESSAGE TO TRANSPHOBIC RADICAL FEMINISTS

In you, I see the girls who spat in my face as I walked home from school.

In me, you see every man who has ever treated you like a lesser being.

In you, I see the boys who always wanted to pick a fight.

In me, you see someone who just won't listen.

In you, I see my father, a man I've always considered to be wise and thoughtful, telling me that I'll be outed by the press and kicked out of university for using the women's toilets if I transition after my A-levels.

In me, you see a forceful male penetration into women's spaces.

In you, I see a hundred tabloid headlines screaming "tranny".

In me, you see a blind adherence to the oppressive system of binary gender.

In you, I see the doctor who tells me what I can and can't do with my body.

In me, you see the stooge of a patriarchal medical system.

In you, I see friends who have been beaten or raped before being told by authority figures that they brought it on themselves.

In me, you see a systematic desire to control and define womanhood.

In you, I see a systematic desire to control and define womanhood.

How do we bridge this impossible divide?

My truth and your truth are both derived from a fierce feminism, but somehow remain diametrically opposed. How is it that we can disagree so much?

I would tell you that my subconscious sex, the mental matrix that somehow marks the flesh I expect to see and feel when I behold myself, maps snugly onto the body I have inhabited since undergoing hormone therapy and genital reconstruction. I would tell you that for the last three years I have been happy and at ease with myself in a way I could never have been before.

I would tell you that I am a woman because I identify as a woman, I move through the world as a woman, and in this sense I have *been* a woman my entire adult life. I would tell you that I don't even know what it's like to be a man because that's something I've simply never experienced. I do know what it's like to be a teenage trans girl faking it as a boy though, and I can tell you that isn't a whole lot of fun. I would tell you that trans women who transition later in life tend to encounter more significant challenges than I did, and that they are no less a woman for this.

I would tell you that yes, I agree that gender is a social construct that ascribes hegemonic power to the masculine. I would tell you that I, like you, am forced to negotiate a society where we cannot simply reject gender because we *are gendered* constantly by others. The body I inhabit, the things I enjoy, the manner in which I communicate, the clothes I prefer to wear fit better into the artificial category of "woman" than the artificial category of "man".

I would tell you that "trans" is an aspect of my womanhood: womanhood is not an aspect of my transness. I am a woman who happens to be trans.

I would tell you that when I was with a woman, she loved me as a woman. Now I am with a man, he loves me as a man. I am entirely at ease with my bisexuality.

I would tell you that I reject outdated ideals of "appropriate" female behaviour. I don't see why I should take on a submissive role within society, although I do feel it is important to recognise the voices of others and listen in a sisterly fashion. I do not see why I should dress in a particular feminine fashion, wear make-up or force myself into uncomfortable shoes, but reserve the right to occasionally dress "femme" when the mood takes me.

I would tell you that I rage against sexism and misogyny at every possible opportunity. I have dedicated a great deal of time fighting in solidarity alongside my feminist sisters for equality, for liberation, for choice.

I would tell you that I, too am subject to sexism and misogyny in many of their vile forms. My transness does not spare me. I would also tell you that I have experienced worse for being trans than I have for being a woman, although these unpleasant experiences have been limited by the privileges that come with my class status and the colour of my skin.

I would tell you that I believe in the importance of women's spaces. I would argue that no group of women should be rejected from such a space.

I would tell you that this is my truth, and that there is no universal trans truth. That some trans people feel their gender is essential and innate, whilst others reject gender entirely, and so many occupy a myriad of positions between these poles. I would ask you to acknowledge the diversity and complexity of trans truths.

And you would tell me your truth. You would tell me of the pain that comes from growing up as a girl and then a woman in a patriarchal world. You would tell me that I can never know what this is like, that I will always be a man, that my chromosomes and life experience alike cannot be erased. You would tell me that you have a right to organise without me. That I should just leave you alone.

And the argument could roll on for a long time. For instance, I might draw upon the wisdom of black feminist thinkers to argue that there is no universal experience of womanhood. And you might argue that I, nevertheless, will always have with me the male privilege that comes with being raised as a boy. And I would say yes, I accept that, but I seek to acknowledge and check this in the same way I seek to acknowledge and check my other privileges, and moreover this intersects complexly with the oppression I experienced growing up as a young trans person, unable to access hegemonic forms of masculinity.

Where does this leave us?

At the end of the day, we have to draw a line in the sand. So you have your events at which I am necessarily excluded, and you praise women such as Sheila Jeffreys and Julie Bindel and Janice Raymond. But I necessarily object to your spaces for "women-born-women", because only because you reject me on troubling grounds, but you admire and celebrate those who would oppose my liberation.

So I am left with no choice but to actively oppose the public manifestation of those opinions that will do harm to myself, and my friends, and my trans sisters, and my trans brothers, and my queer and/or non-gender specific trans siblings.

I oppose you not because I hate you, and certainly not because I oppose feminism.

I oppose you because you would cause me harm.

And in doing so, you believe that I cause you harm.

And so the dance goes on.



In the last year the regularity of my dealings with the NHS has risen dramatically as a result of my partner's illness. I've seen;



The Good

- the amazing standard of care delivered by the nurses who deal with a hell of a lot on a daily and nightly basis.
- the cost (of course) my partner and I would be utterly bankrupt if we'd have had to pay for his treatment. And that'd just be from the months of scans and seeing increasingly more specialised doctors to get a diagnosis—nevermind the weeks in hospital for major surgery and aftercare.

The Bad

- the attitudes that many of the general public hold towards hospital staff. They're there to care for the patients, not to cater to the family's every whim at 3am.
- the privatisation of bedside entertainment—ludicrous costs to make a phonecall or to watch what are normally free television channels.
- the waiting lists (of course!).

The plain terrible

- the many many bureaucratic problems that arise from such a sprawling system. Interaction between different hospitals is nonexistent, communication between different departments within a hospital can be poor, which can lead to some pretty serious fuck ups.
- far too few staff willing to work in such an unrewarding system.

And yet, I still love the NHS. Please take a minute to think of all the ways you've benefitted from the NHS, if you were brought into this world in an NHS hospital, you(r parents) saved upto £10,000*. And that's just the first few days of your life.

Yes, there are problems with it, but PLEASE lets fight to save it.

FACILITATION OF

Anger is building within the UK's trans community today following reports that heavy-handed security during Friday's royal wedding led to at least two trans individuals being sexually assaulted - by the police.

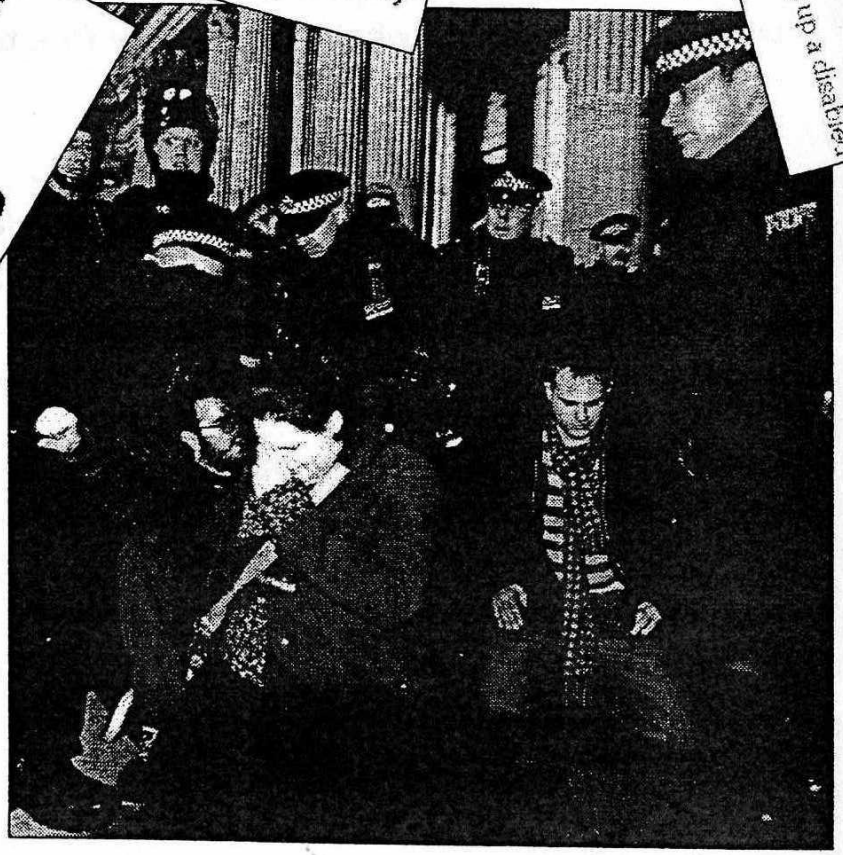
Allegations are still to be tested, but those familiar with the UK's policing record over the last few years - bouncing from over-soft to ludicrously heavy in response to political pressures from on high - suspect there may well be more than a smidgeon of truth in the story.

As the world looked on through rose-tinted spectacles, here and there in London, small groups of protesters gathered to contrast in mostly good-natured fashion, the opulence of the royal ceremony with the reality of swingeing public services cuts across the rest of the UK. Radical street theatre, left-wing poetry readings and a zombie flashmob party organised by members of the UK's gender queer community, in Soho Square, at the heart of LGBT London, were just some of the events on the royalty sceptic agenda.

Police filmed smashing up pensioner's car.
Two police officers have been suspended after they were filmed smashing up a disabled man's car while the terrified pensioner sat in the driver's seat.

Video reveals G20 police assault on man who died

Occupy London evicted from St Paul's



LAWFUL PROTEST

Thousands of police accused of corruption – just 13 convicted

Every officer should not probe their own officers, says ITN chief in shocking figure
come to light

Met Police 'kettled children' at London student protest

The Metropolitan Police (Met) contained schoolchildren, some aged just 11, for hours in a "kettle" during the tuition fee protests in London, a court heard.

Adam Castle, 16, his sister Rosie, 15, and Sam Eaton, 16, all from north London, were held at Trafalgar Square on 24 November for about seven hours.

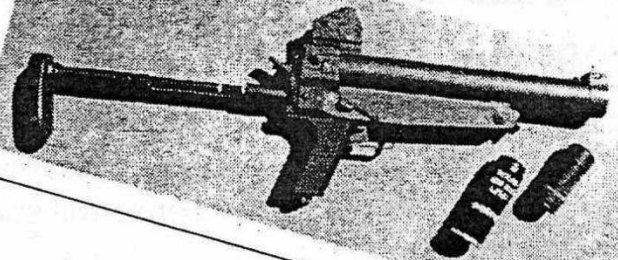
Their barrister told the High Court police should have had a plan to release young children.



Met Police: Baton Rounds Ready for Student Protest

Monday 7th November 2011

Met police have told LBC 97.3 they have baton rounds, which are like rubber bullets, at their disposal should Wednesday's student protest get out of hand.



Metropolitan police race row deepens after assault claim
Exclusive PC caught on tape allegedly assaulting teenager hours after Coleridge was recorded making racial slur

A statement from City of London Police said: "At 12.10 tonight, bailiffs employed by the City of London Corporation began enforcing a High Court order for the removal of tents and equipment outside St Paul's Cathedral.

"Officers from the City of London Police supported by Metropolitan Police are present to ensure public safety, maintain order and facilitate lawful protest."

London Mayor Boris Johnson said: "I'm glad that finally the law has taken its course.

"My interest is in the economic interest of the city and I want to make sure the businesses in that area can flourish."

HOW TO RUN A GIG

How will you get to see your favourite small bands if no-one is proactive about bringing them to your town? Why not do it yourself?!

The very idea of organising and running your own night can seem a bit intimidating! It's certainly a fair amount of work, but easier than you might think. Here are some handy tips to get you started.

1) Book a venue. Rather than hiring your favourite pub or the first one you find with a room for hire, think about your needs for a gig.

Capacity. You don't want a room far too big or small for the audience you'll attract.

Cost. Will you be able to cover hire costs (and other costs – bands, techie, PA hire, advertising) with your door tax without overcharging?

Equipment. Does the venue provide PA/techie with their fee and is it worth the money?

Location. Will your audience know where it is/be able to find it? Is there parking/public transport nearby?

Also, what is **kick out time**? Do you have to clear all the equipment by this time?

2) Book some bands. Make sure they're **awesome**.

Do they have a **fanbase** they'll bring to the gig? Guaranteed audience!

Headliner. This shouldn't necessarily be the 'best' band, but the one that most of the audience will stick around to see.

Number of bands. A typical 4 hour event (7pm-11pm) should have 3 or 4 bands.

Pester the bands for confirmation – sometimes bands can be really disorganised.



4) Organise **Equipment** well in advance.

PA system and **sound tech** to run it. If your venue doesn't offer these you'll have to organise it yourself look around for a decent deal, though the cheapest isn't always best.

Backline includes guitar amps, bass rigs, and a drumkit. Keyboards will usually plug into the PA. Microphones may be brought by bands, or with the PA. Traditionally the headline band will provide a backline, but will ask each band to bring their own '**breakables**' – cymbals and snare drum. Also check what equipment each band requires.

5) **Schedule** the night.

Organise a **soundcheck** well in advance of doors (2 hours minimum), this always takes a lot longer than planned.

Have a **timetable** for the night and try to stick to it. You'll want at least half an hour between doors opening and first band going on, and at least 10 mins between acts for change over.

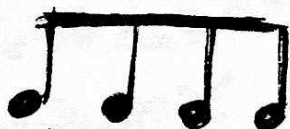
Be **strict** about time. Nothing ever runs perfectly to time so leave some leeway, but tell bands when you need them at the venue and when they're to go on. Don't be afraid to tell bands to play only one more song.

General tips

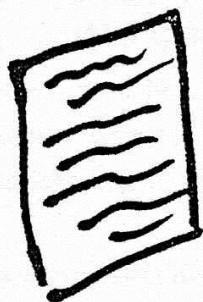
Money is important, even for non-profit DIY gigs. There are costs (venue hire, equipment hire, travel expenses) so plan to cover these. Also make sure you can afford to cover this if it all goes wrong and no-one turns up!

Don't charge too much on the door or you'll put people off.

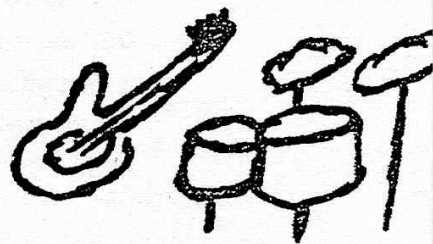
Build a decent relationship with the venue staff – you might need each other.



RIOT GRRRL IS ABOUT EMPOWERMENT.
WE ARE TOLD THAT WE CAN'T DO
THINGS, LIKE:



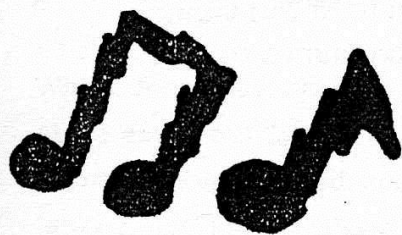
- PLAY MUSIC
- WRITE STUFF
- DRAW



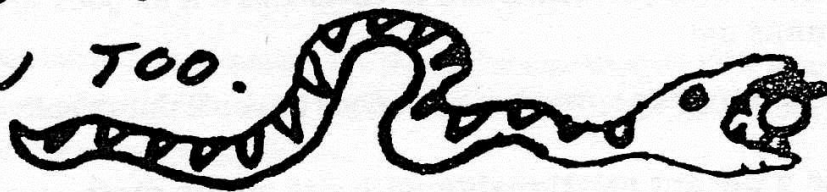
THE CREATIVE WORLD IS
MALE-DOMINATED.



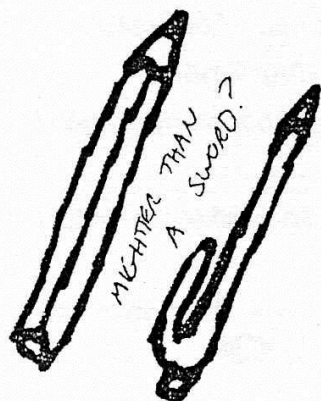
SO WE FORMED A
RIOT GRRRL BAND!



BUT NOW I'M LEARNING TO DRAW
AGAIN TOO.



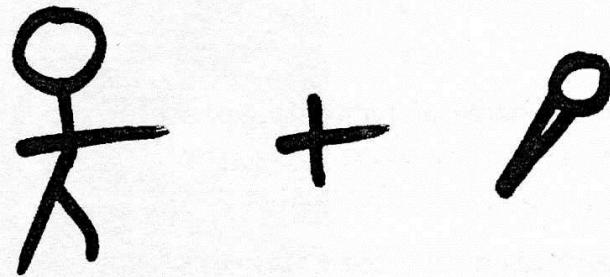
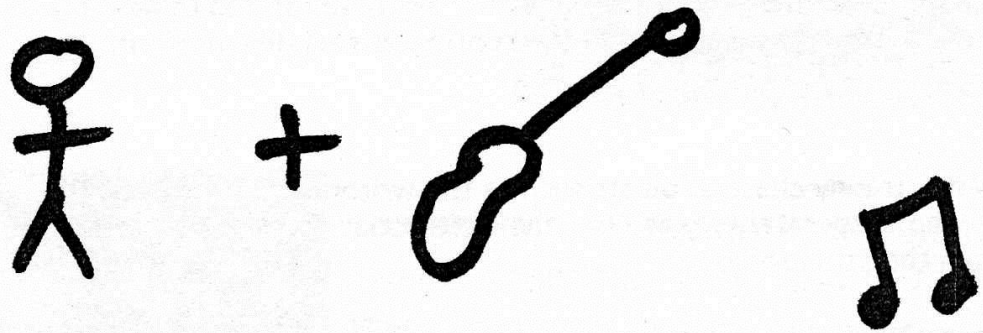
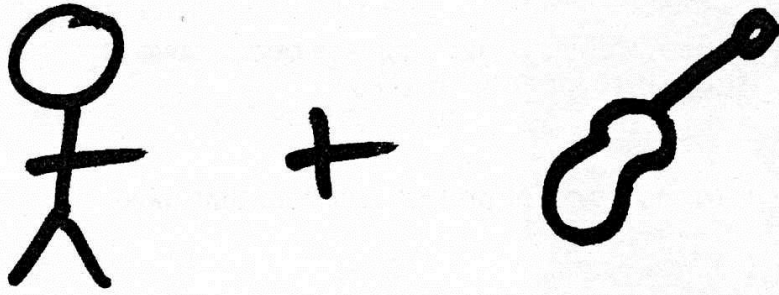
← THIS IS
MEANT TO
BE AN APPLE



'COS IT AIN'T ABOUT TALENT
IT'S ABOUT EXPRESSING
YOURSELF!

THANKS TO FRANNY HOWES FOR INSPIRATION: OSigs.COM

BAND =



= FUN!

THIS REPERTOIRE IS NOT RIGHT

Balls

The very first song we wrote. Ruth doesn't miss her balls, or the boy's club amongst other things.

Intersectionality Song

Troubled at how pop-punk our first song sounded, this one is much much darker. Also, third-wave feminism.

Kirsty's PhD

Our response to the Dead Kennedy's 'Short Songs' from the perspective of postgraduate researchers. Also, Kirsty's PhD *is* in punk!

Tory Scum

Inspired by media responses to the waves of protest and riots that have swept the nation in the last few years.

Debate Club Wanker

In which people who think they're really clever say really stupid things on a bus. Song most liable to be altered in the context of each live performance.

My Body

In some ways, tranny chasers, bigots such as the writers of "Family Guy", and those who desperately try to deny their attraction to trans people are singing from the same sheet.

News International

News International are cunts.

Facilitation of Lawful Protest

This song is about police brutality in the name of 'facilitating peaceful protest'.

Pasties and Beer

Our reaction to the 2012 Budget. Extra tax on the poorest, fewer taxes for the richest. Tory government at its finest!

Some covers

Rebel Girl—Bikini Kill are awesome!

Cherry Bomb—The Runaways classic looked easier on paper.

Short Songs—We like short songs, especially by the Dead Kennedys.

Repeat— (after me) Fuck Queen and Country. Jubilee Special courtesy of the Manic Street Preachers.

BANDS TO CHECK OUT

VERUCA SALT

PATTI SMITH

THE MAKESHIFFS

BIG HAND

NO COMPLY

JOAN JETT

KING BLUES

HOLE

MANIC STREET PREACHERS

DRESDEN DOLL

CIVET

HUGGY BEAR

ANTILLECTUAL

PARATAXIS

THE JEZEBELLAS

THE CLASH

SLEATER KINNEY

L7

BRAT. MOBILE

DEAD KENNEDYS

SKUNK ANANSIE

THE SMEAR

GARBAGE FIELD MICE

ART BRUT

HOT

MAGENTA

BIKINI

THE CREEP SHOW

PJ

HARVEY

SKYCLAD

BAD RELIGION

KILL

SPINNERETTE

CAPDOWN

GRIM DYLAN

THE DISTILLERS

YOU SHOULD COME TO...

REVOLT

IN

TAYLOR JOHN'S HOUSE

COVENTRY

SATURDAY 13TH
OCTOBER

BANDS! DJs!

ZINES! POETRY!

RIOT GRRRL

MORE DETAILS TO FOLLOW...

NOT RIGHT PUNK.COM